

CRYSTAL BRIDGE

'Twenty bridges from Tower to Kew
 Wanted to know what the River knew,
 For they were young and the Thames was old,
 And this is the tale that River told.'
 The River's Tale, Rudyard Kipling, 1911

BATTERSEA RIVER PAVILION



EVENT DESTINATION



MARKET PLACE



BATTERSEA STEPS



GLASS STRUCTURE

PIMLICO RIVER PAVILION

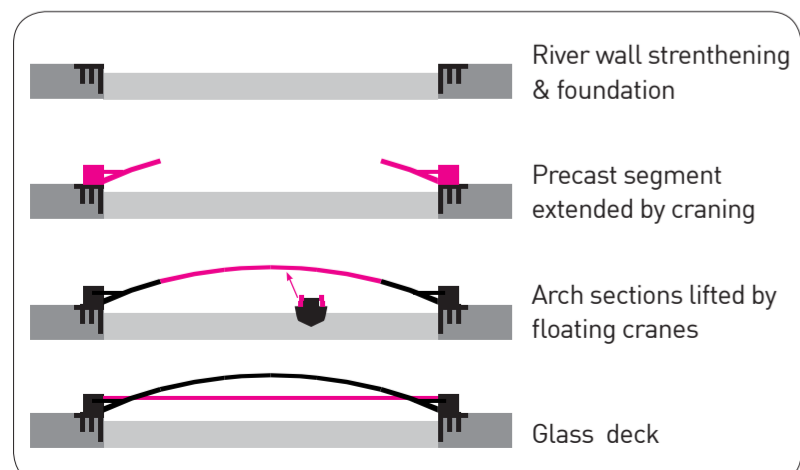


Designed to reflect the changing mood and appearance of the river by day, the transparent structure responds to the Thames as it ebbs and flows, both reflecting and being reflected in the water below. By night it transforms into a dynamic piece of 'artistic lighting'.

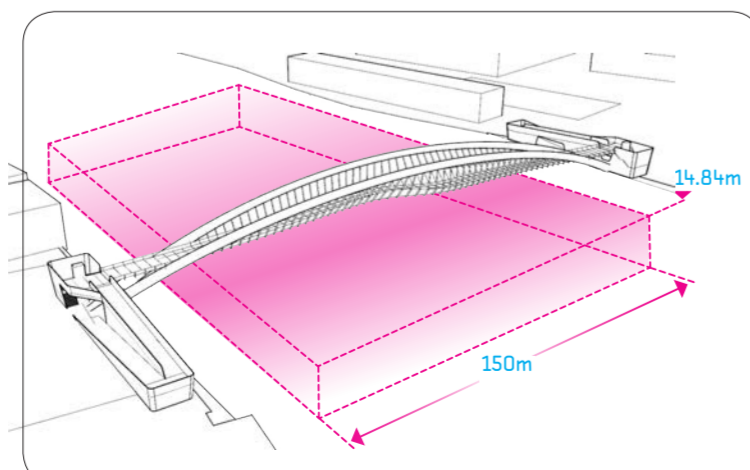
Combining structural innovation with a reinterpretation of a traditional bridge form an elegant, shallow stainless steel arch spans the river, linking two new river pavilions. Suspended from the arch a sinuous wave of glass-laminated beams support a translucent glass bridge deck which provides visual simulation for both users and observers.

The Pavilions denote the transition points from land to bridge...on the Pimlico side incorporating a market and café; to the south addressing the redevelopment of Nine Elms through a series of smaller scale meeting spaces that include an amphitheatre from which steps descend to the water's edge.

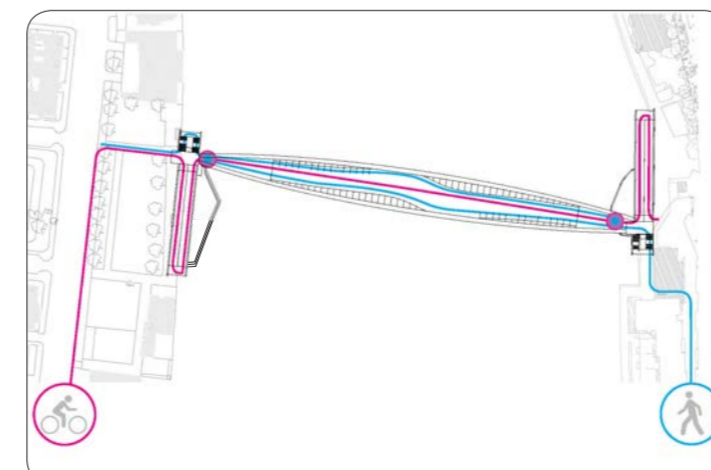
APPROACH TO CONSTRUCTION TO MINIMISE IMPACT ON RIVER TRAFFIC



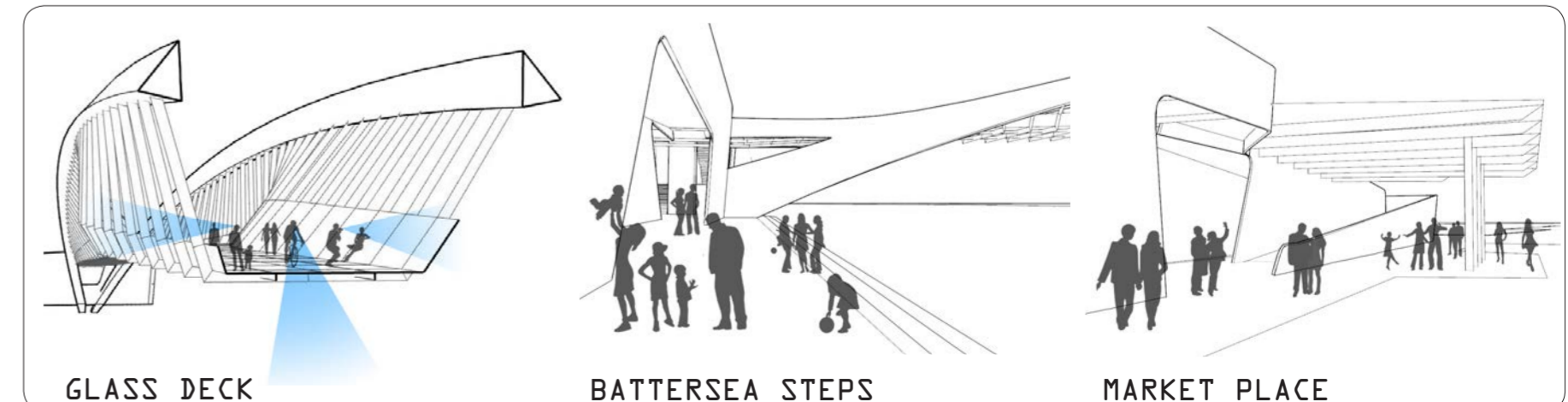
HEIGHT ACROSS THE RIVER AND THE INHERENT ACCESS ISSUES



INTEGRATING CYCLE AND PEDESTRIAN TRAFFIC



PLACE MAKING



CRYSTAL BRIDGE

